SIXTY THREE MELODIC EXERCISES FOR THE JAW HARP

MARK GROWDEN

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https://markgrowden.org/

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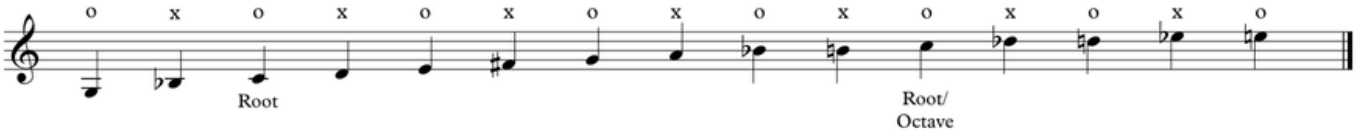
MARK GROWDEN

The notes used in this exercise book:

o = open glottis, x = closed glottis



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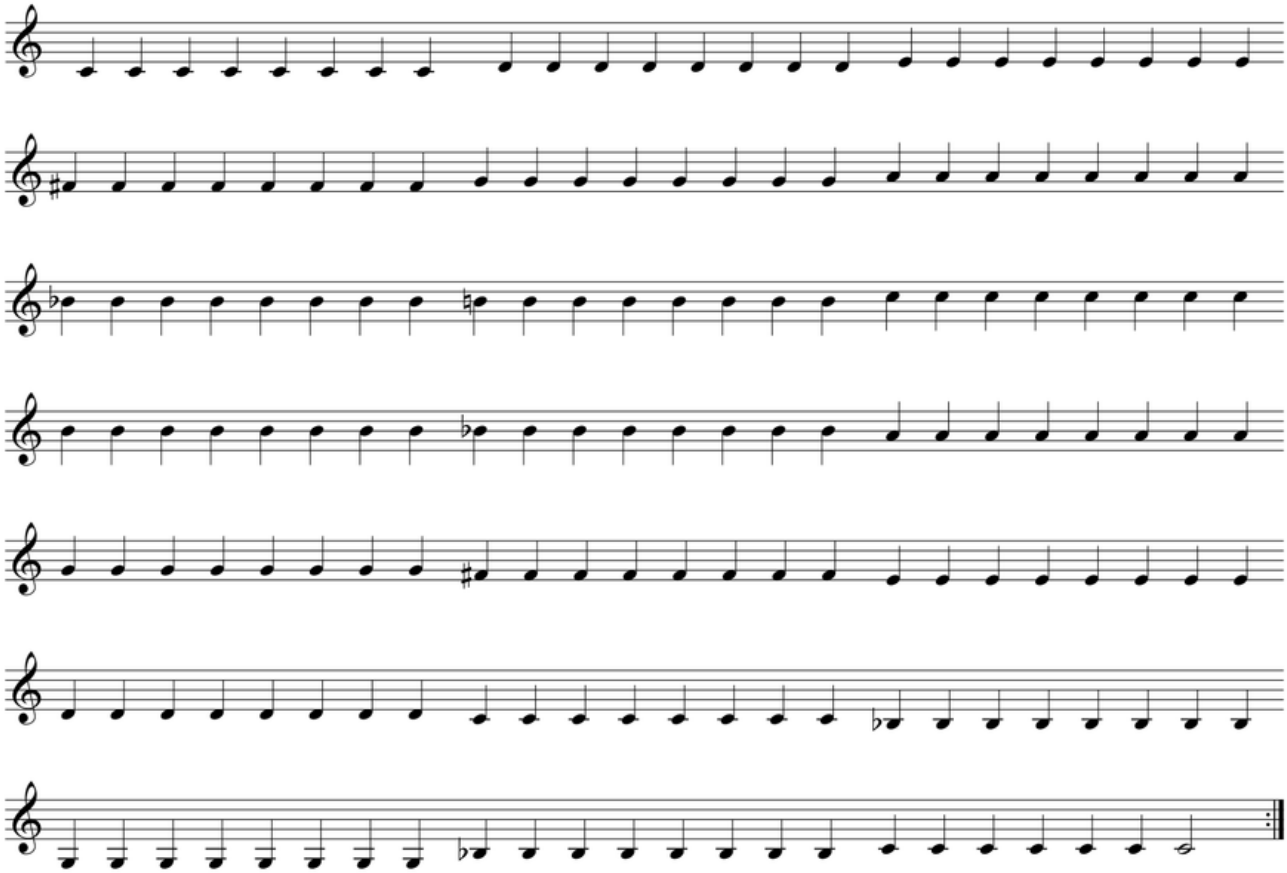

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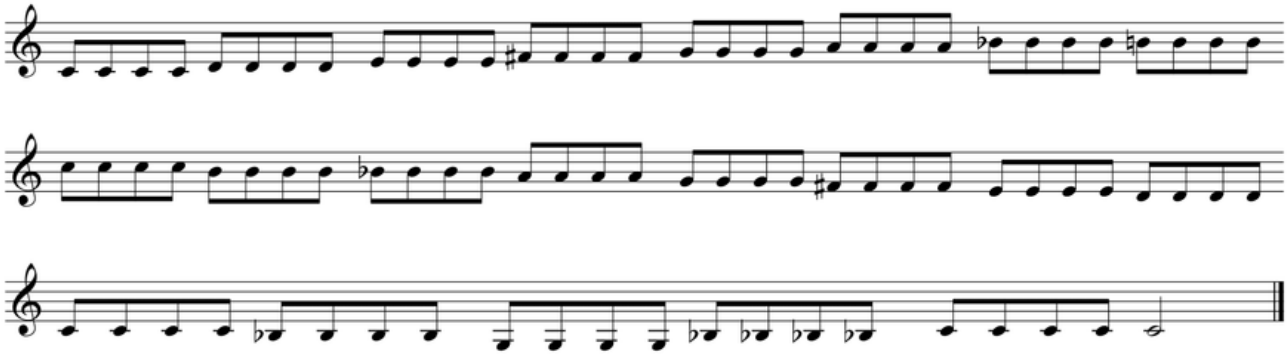

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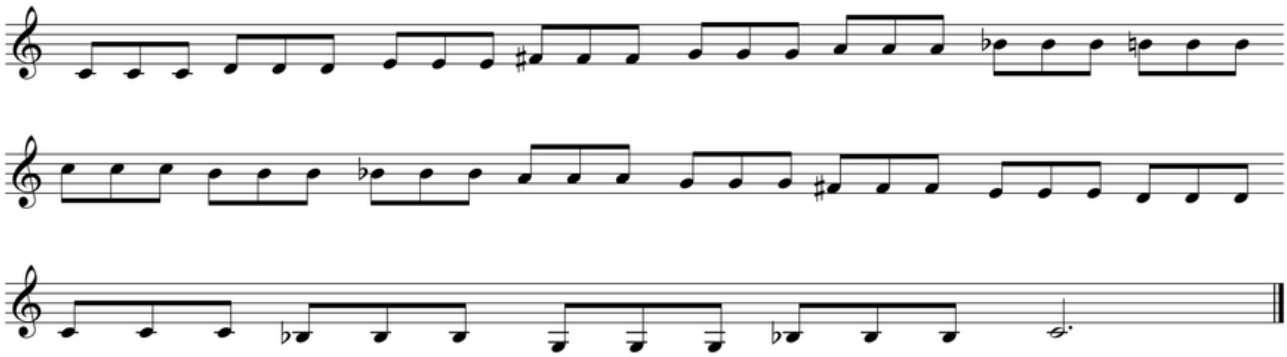

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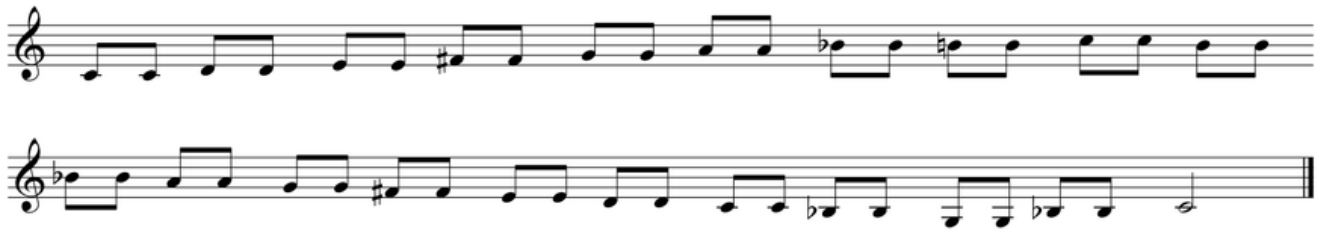

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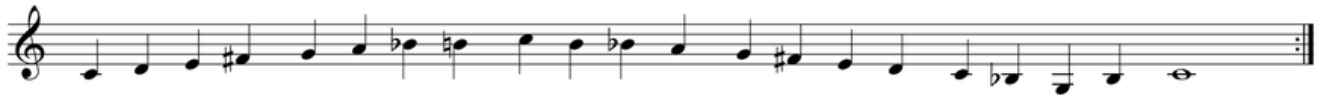

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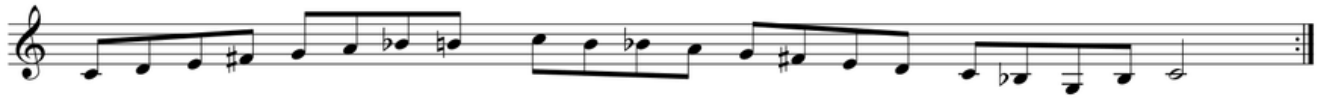

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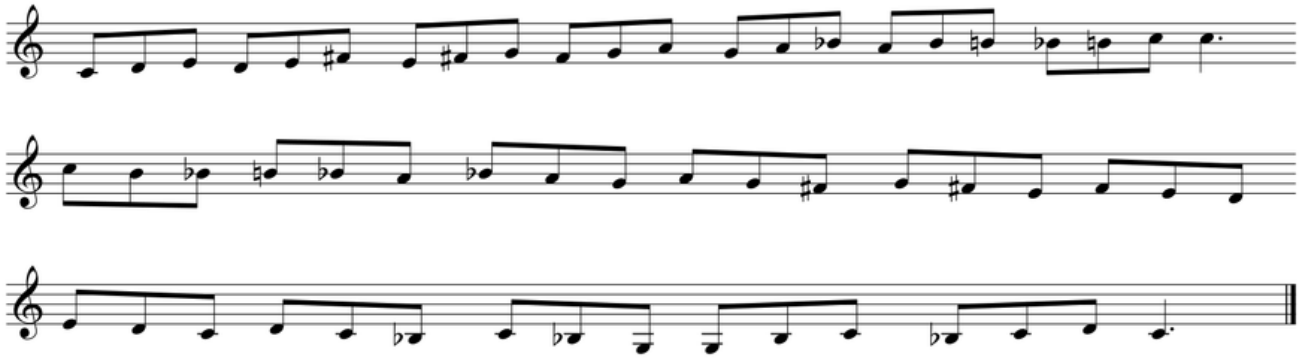

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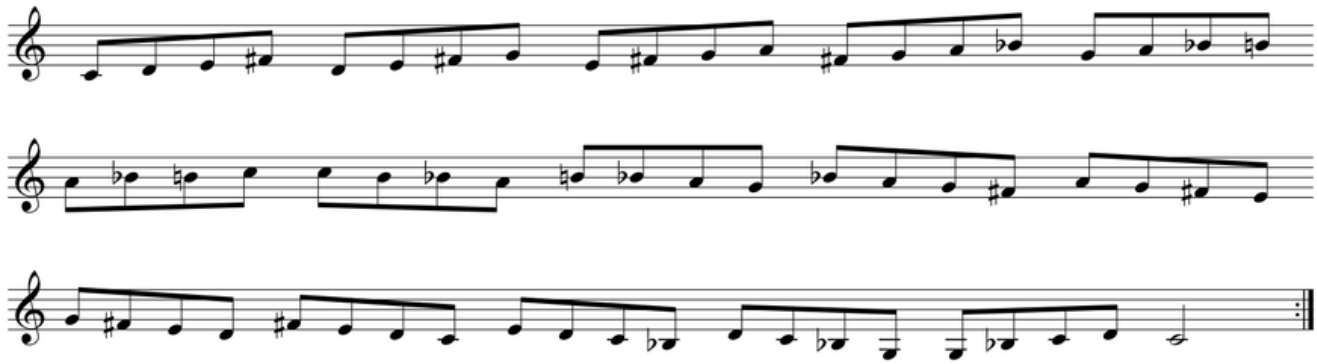

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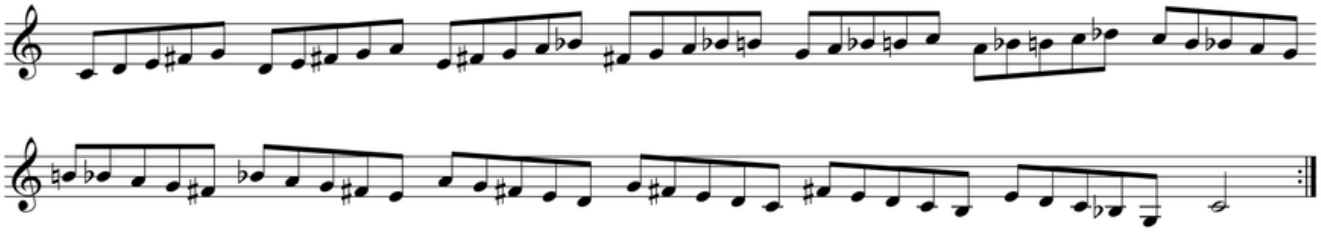

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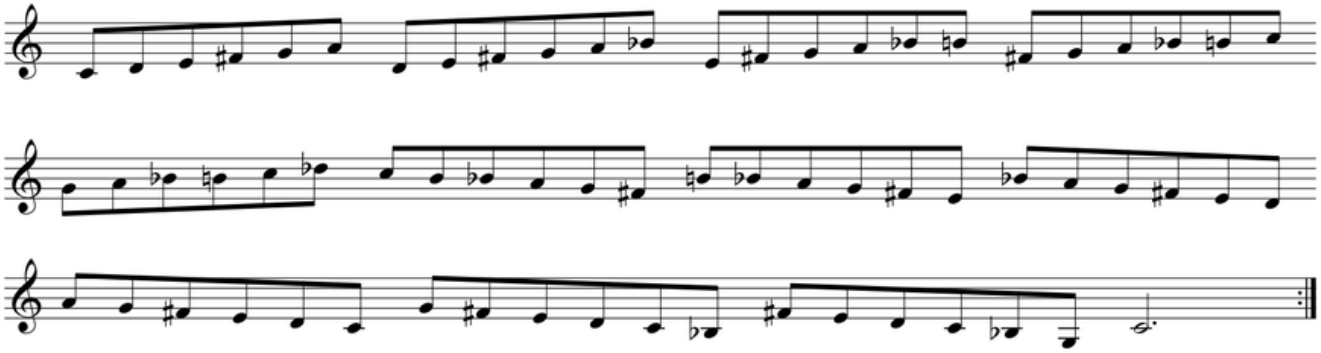

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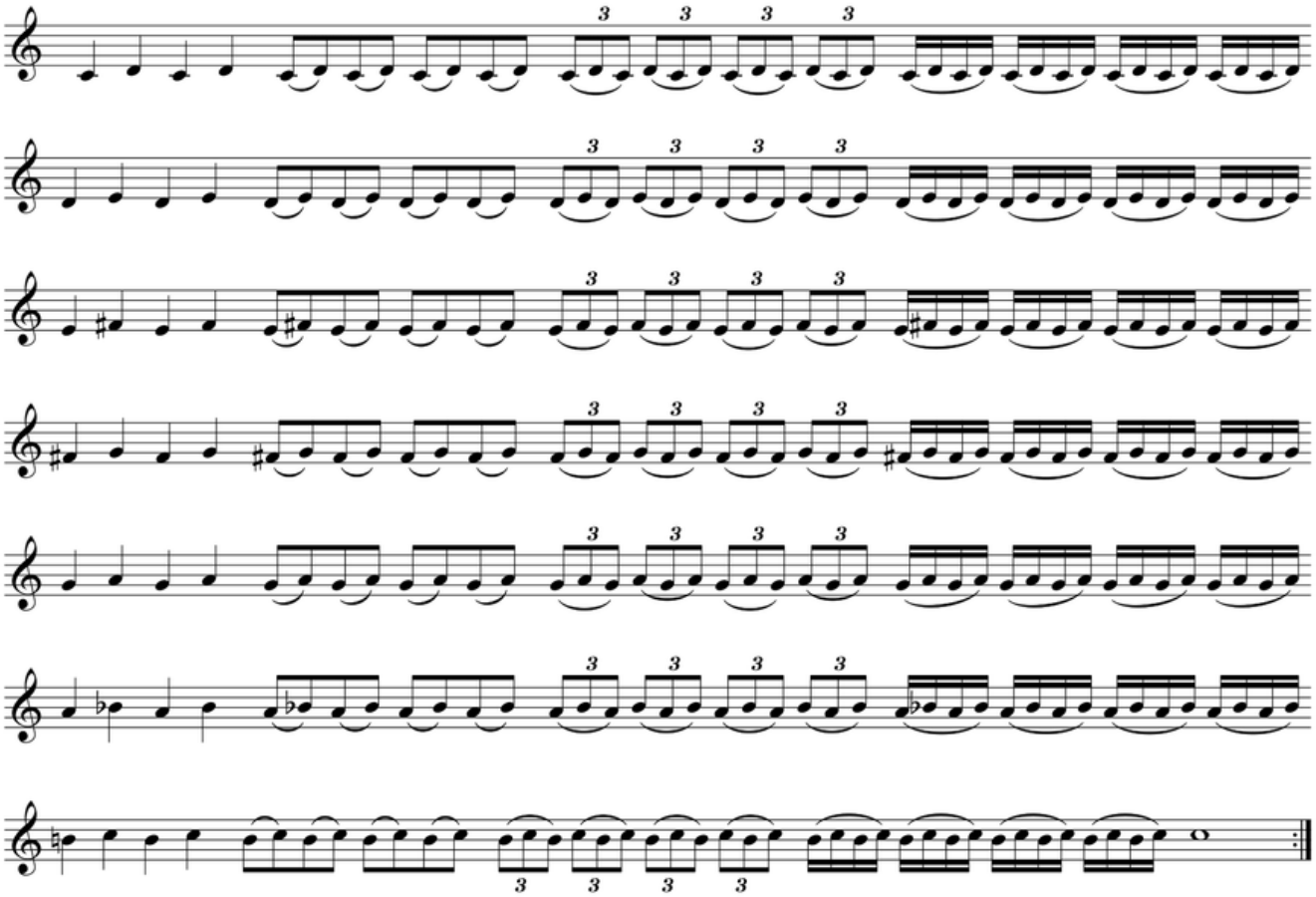

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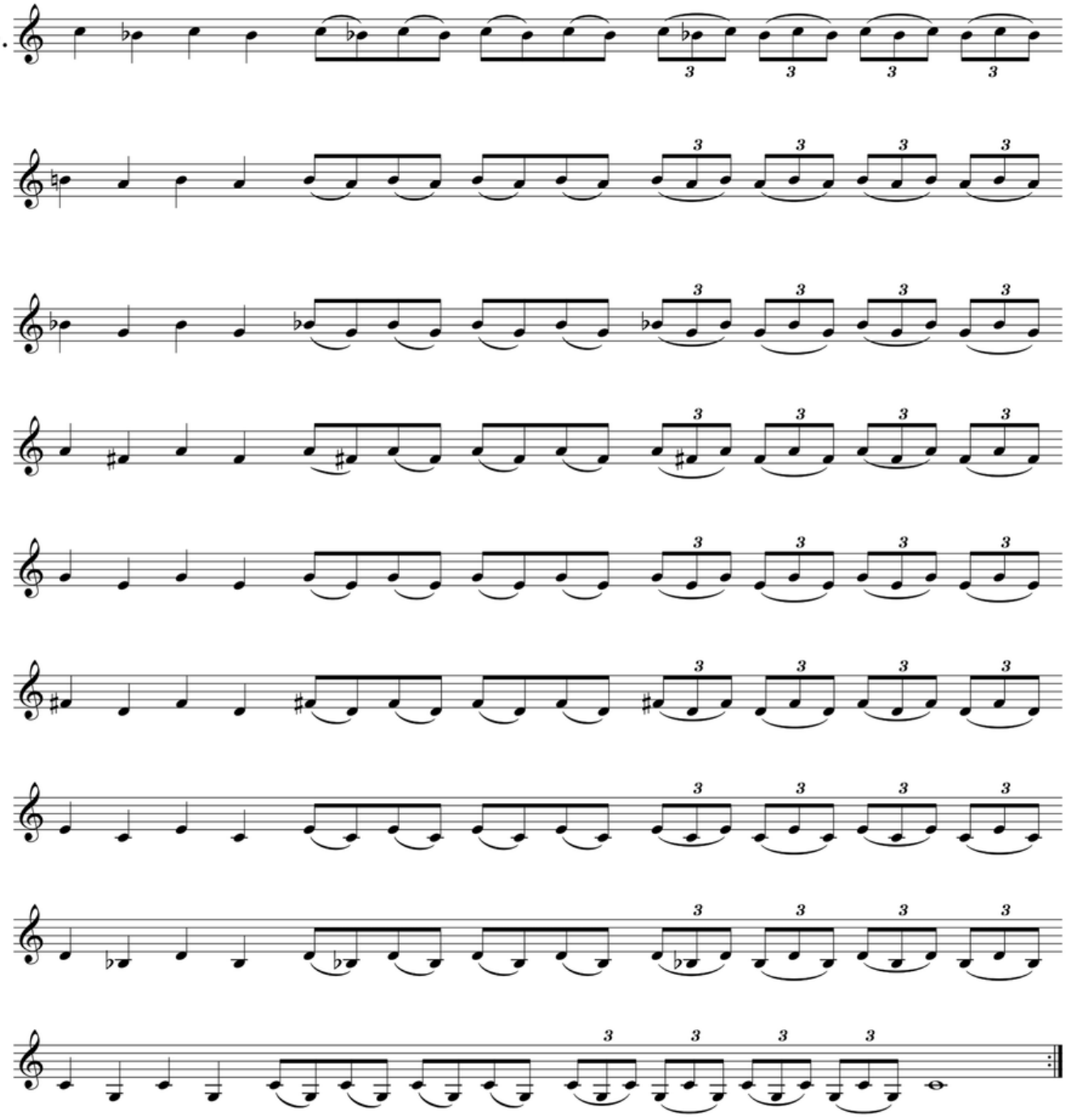

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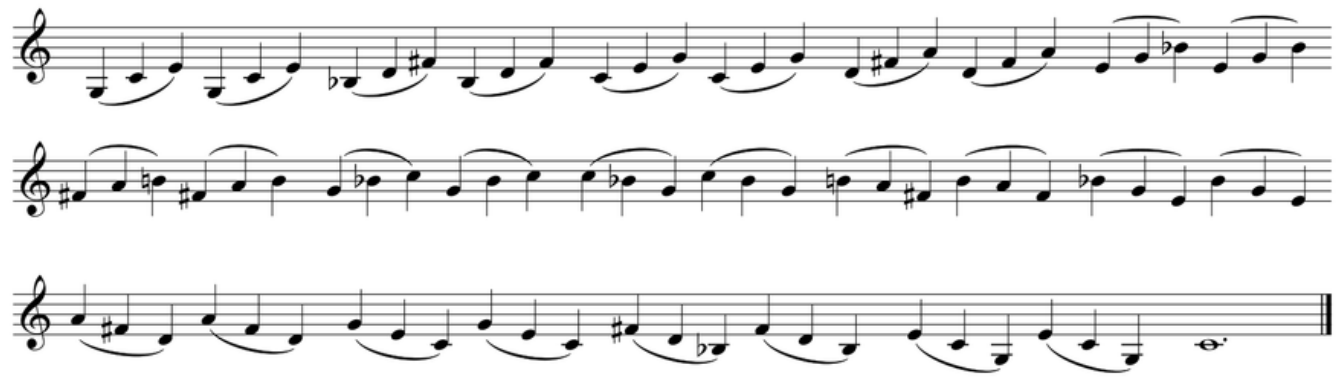

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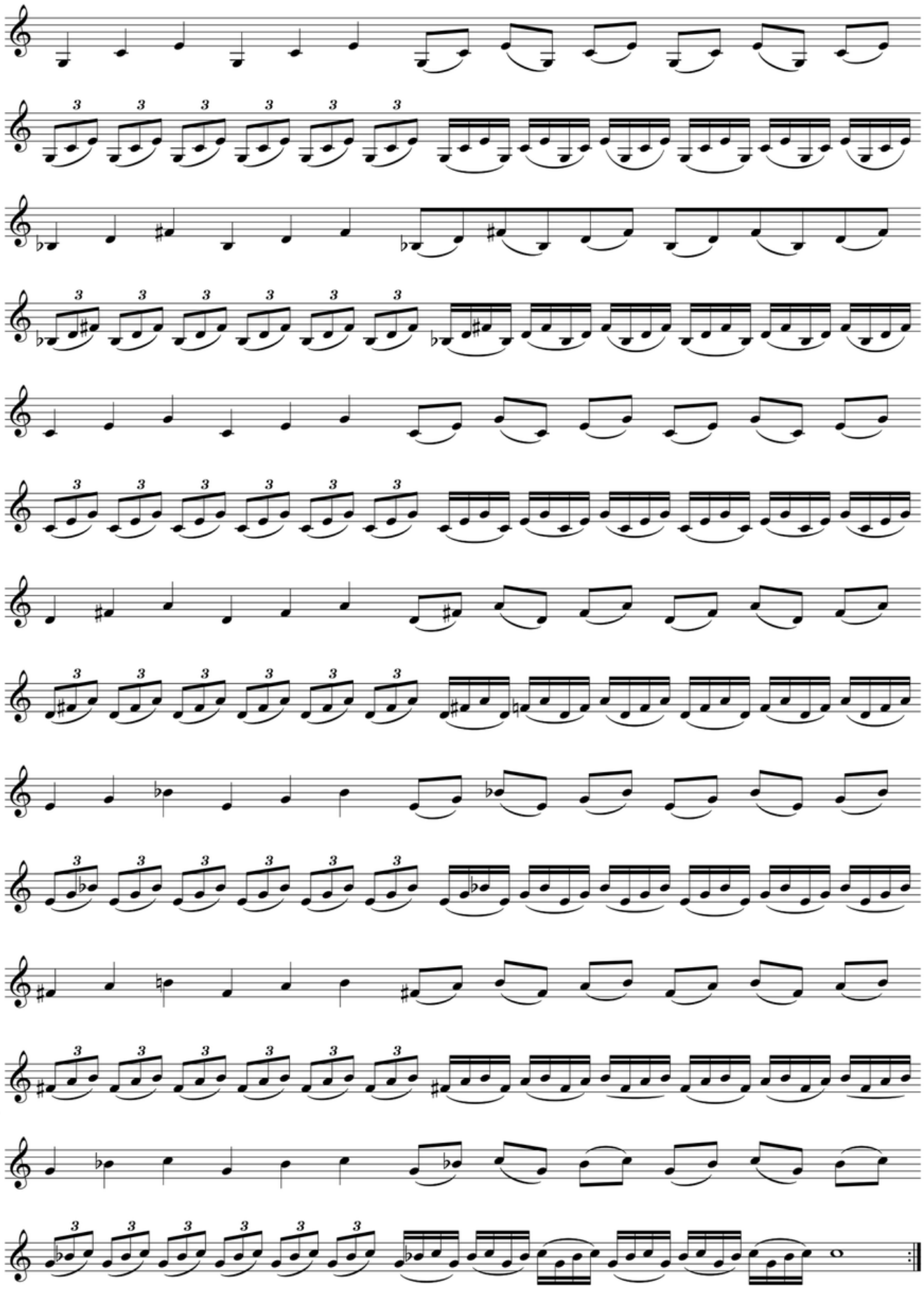

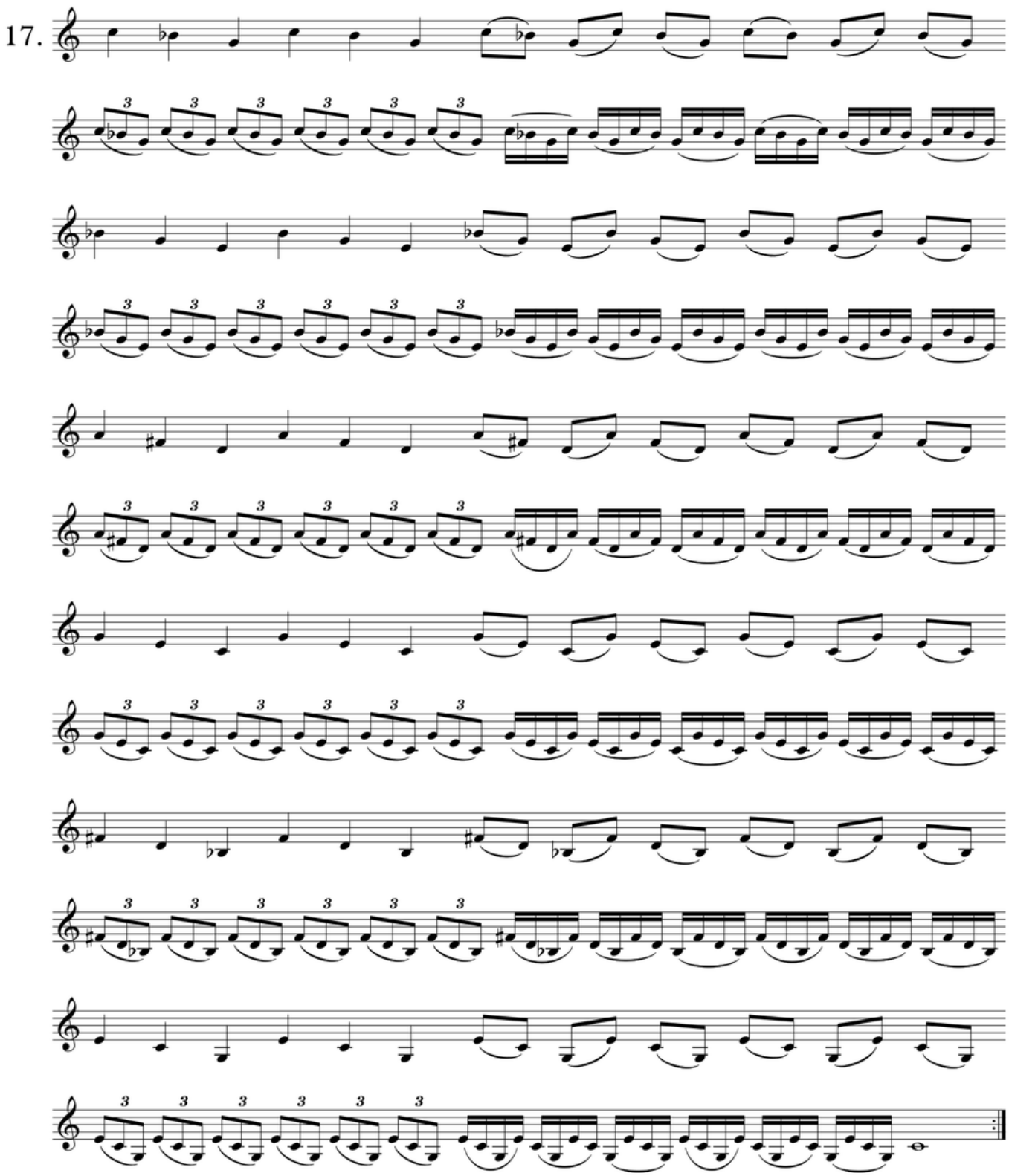
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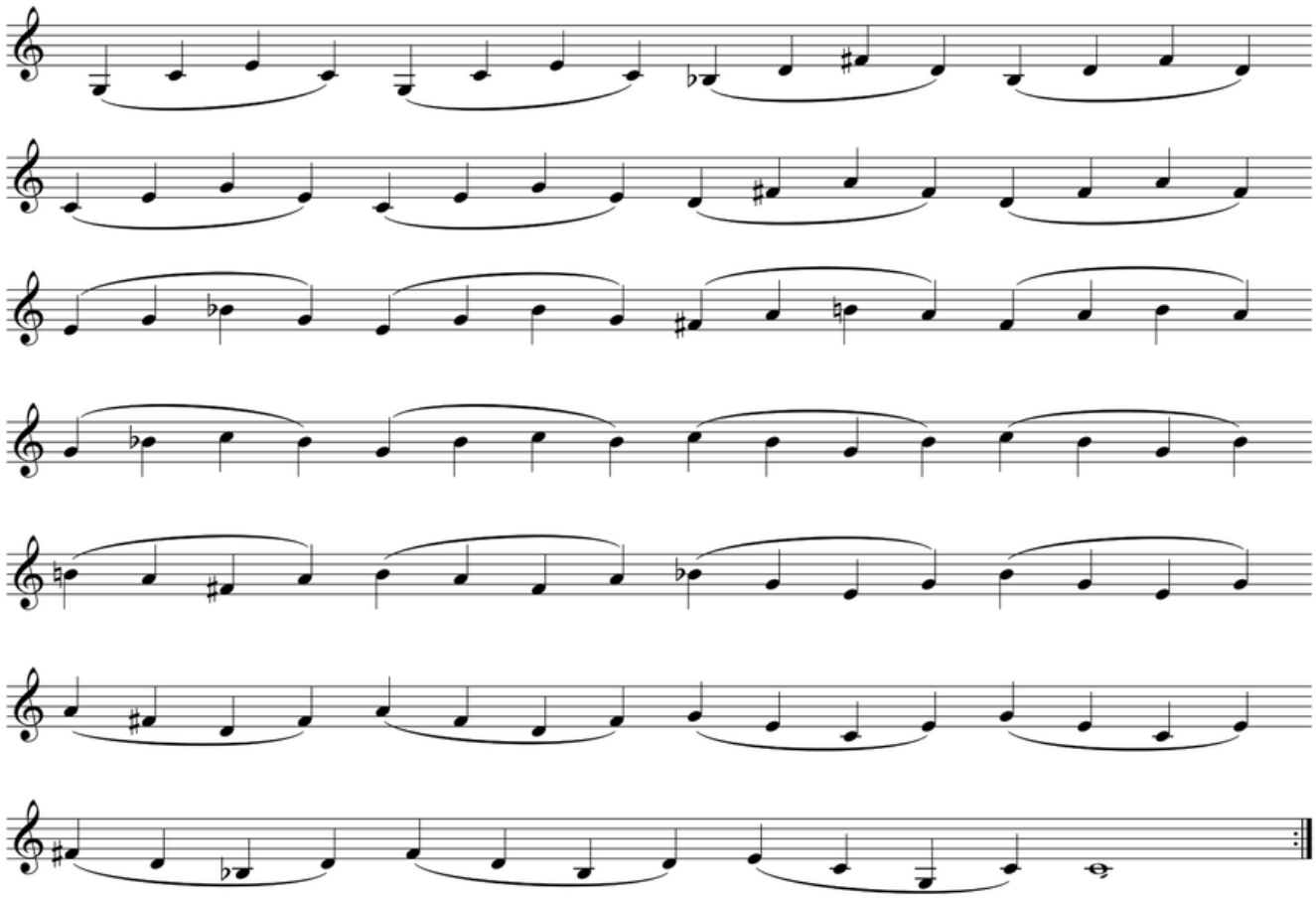

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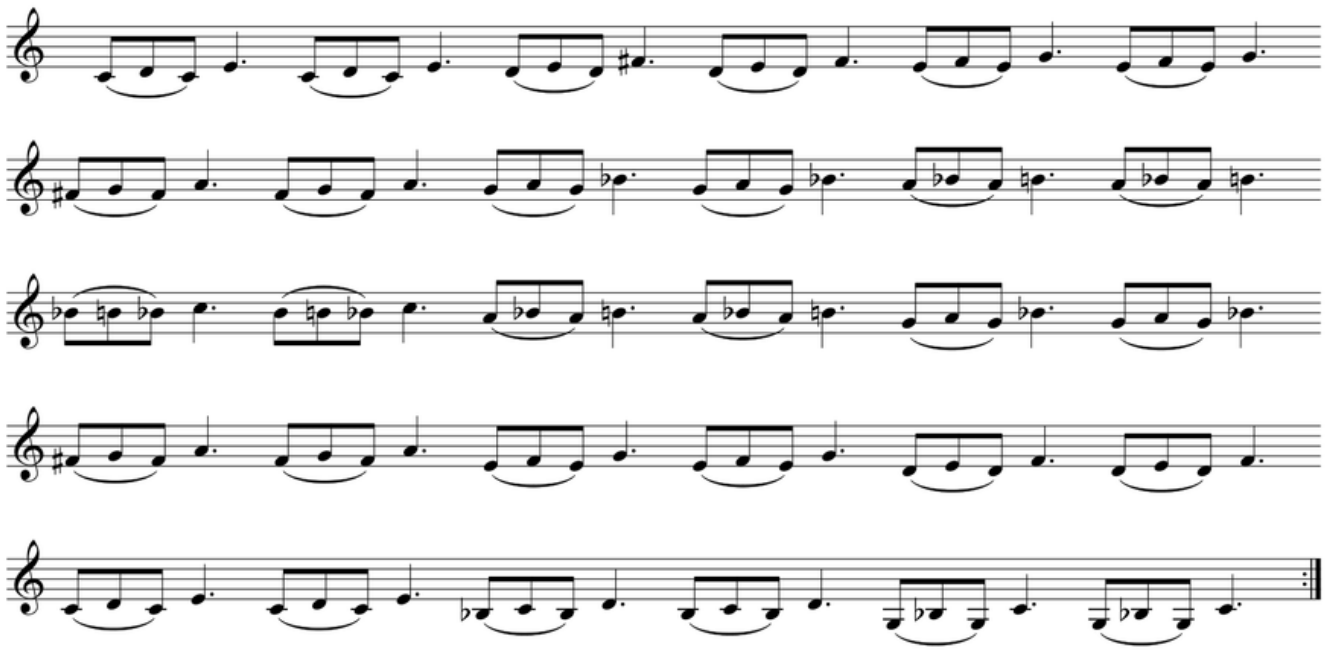

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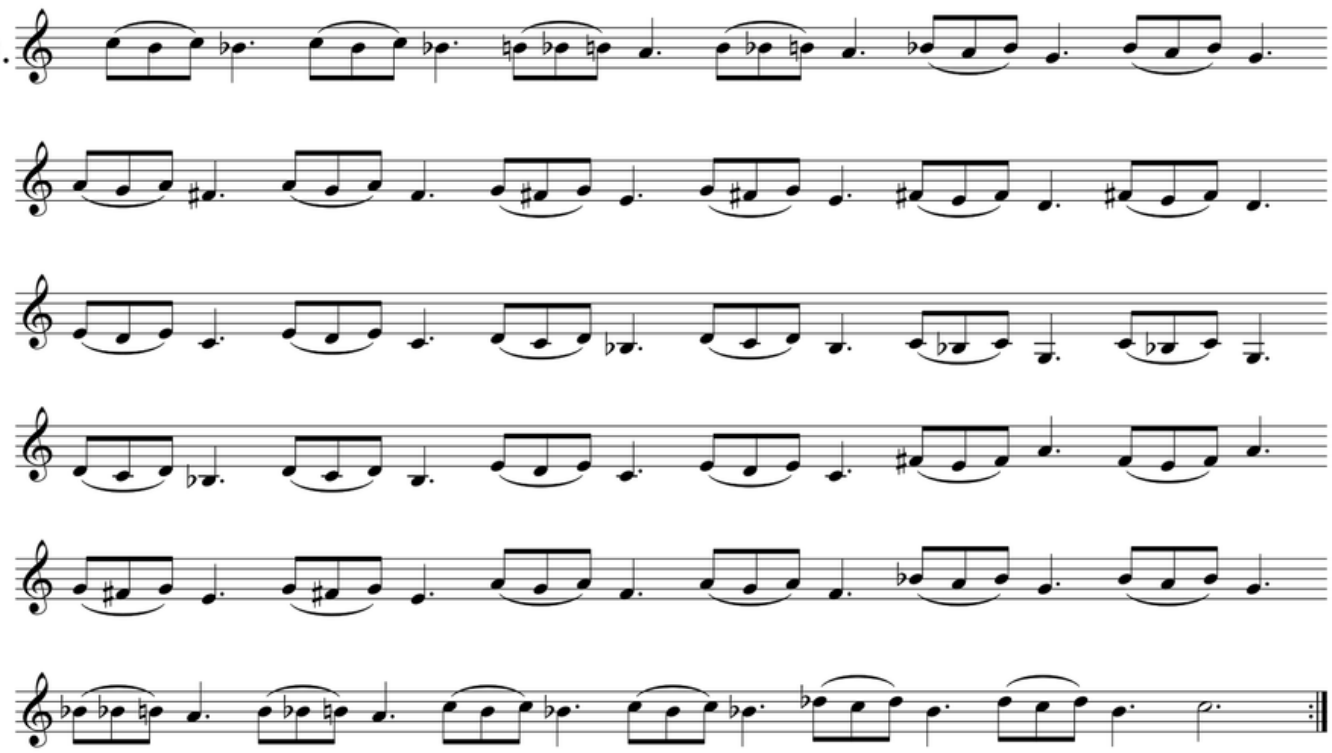

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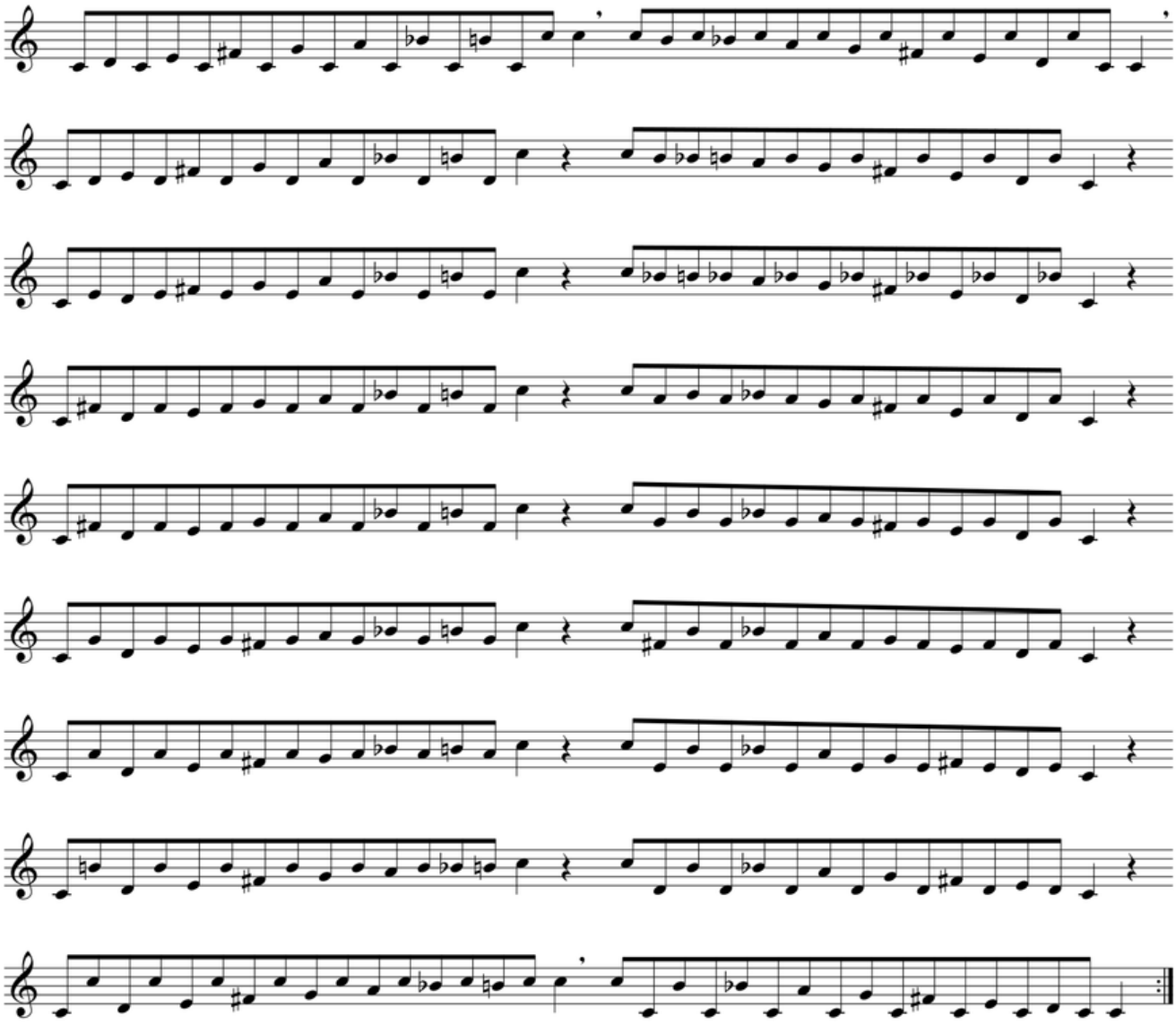

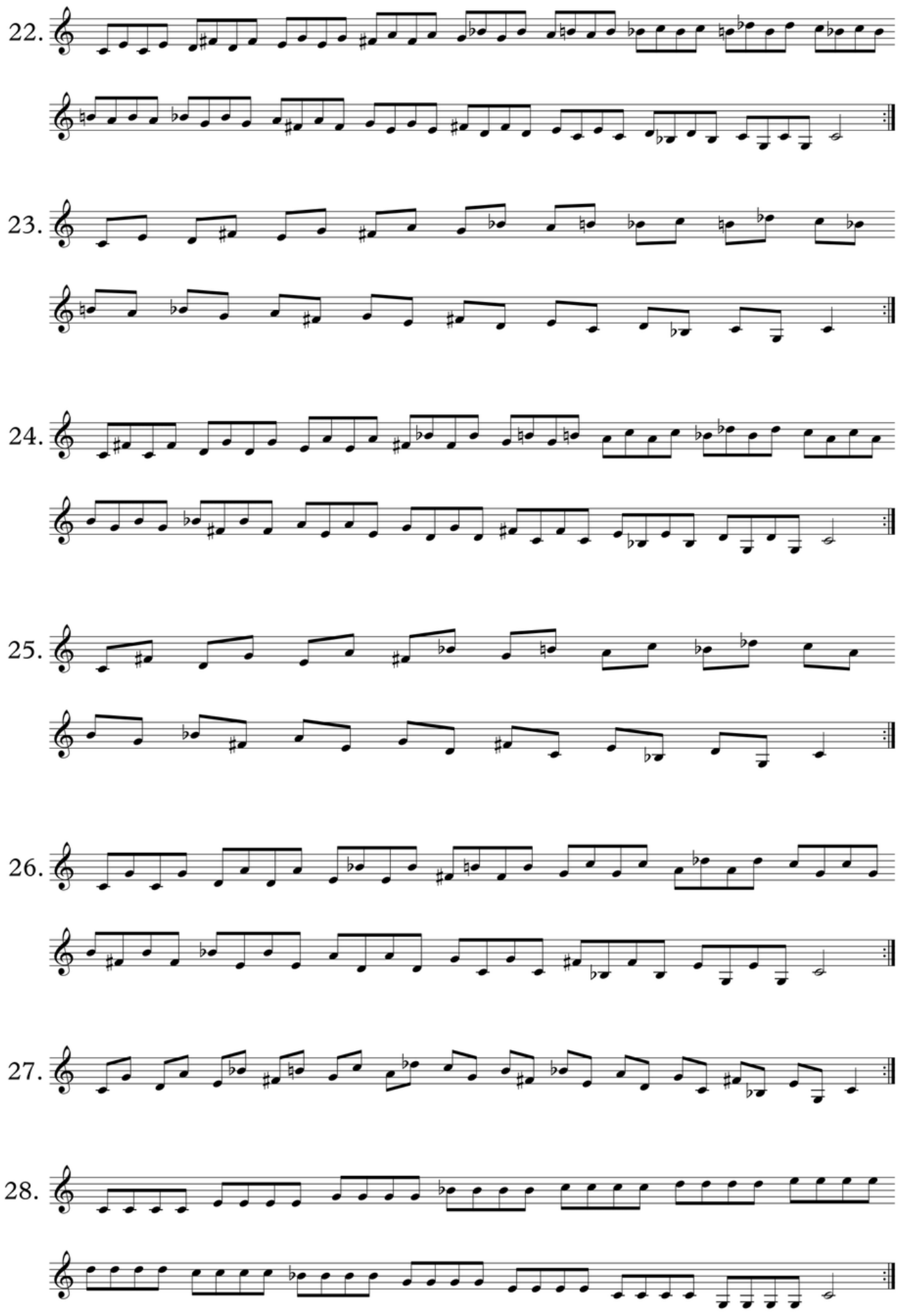
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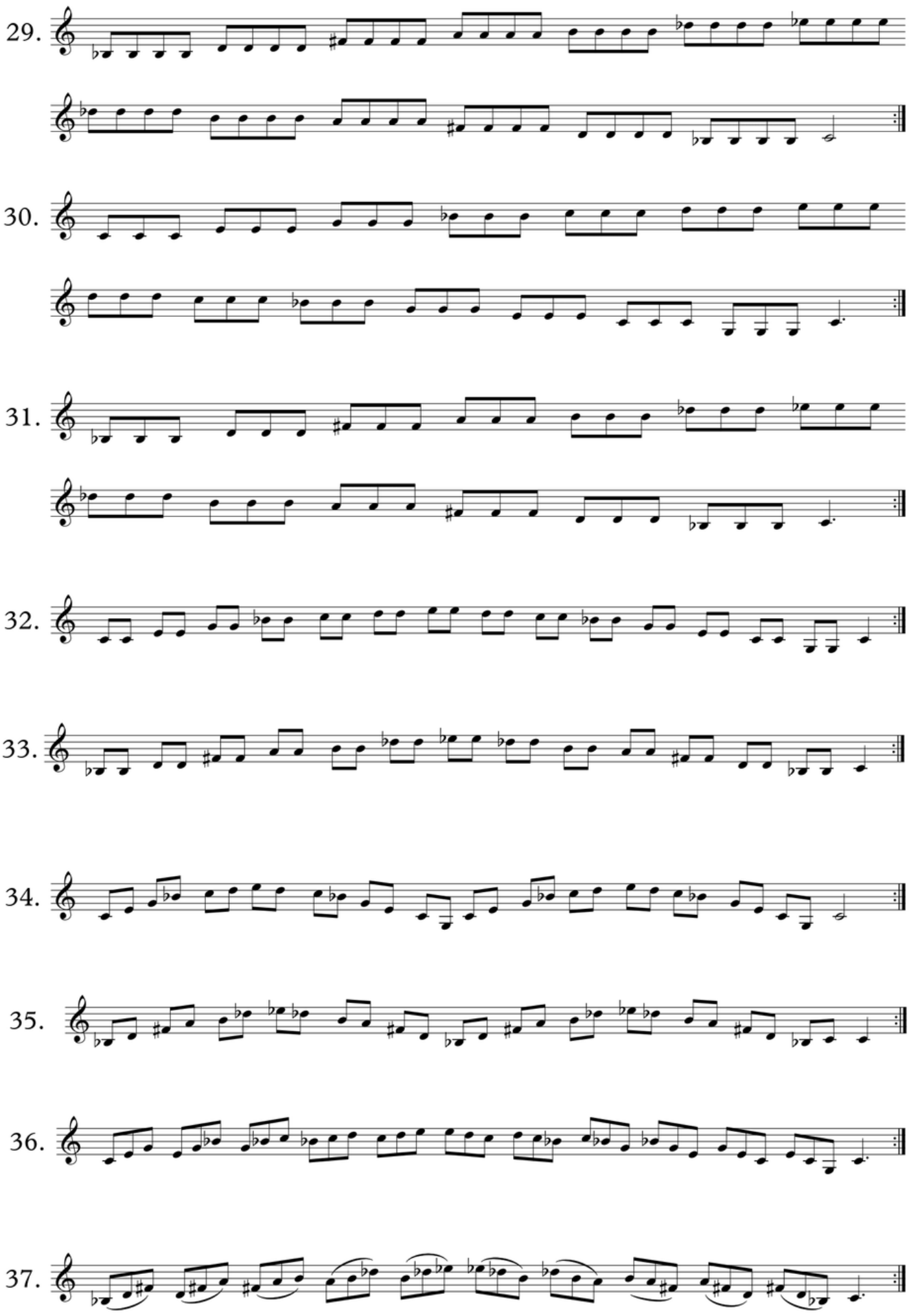
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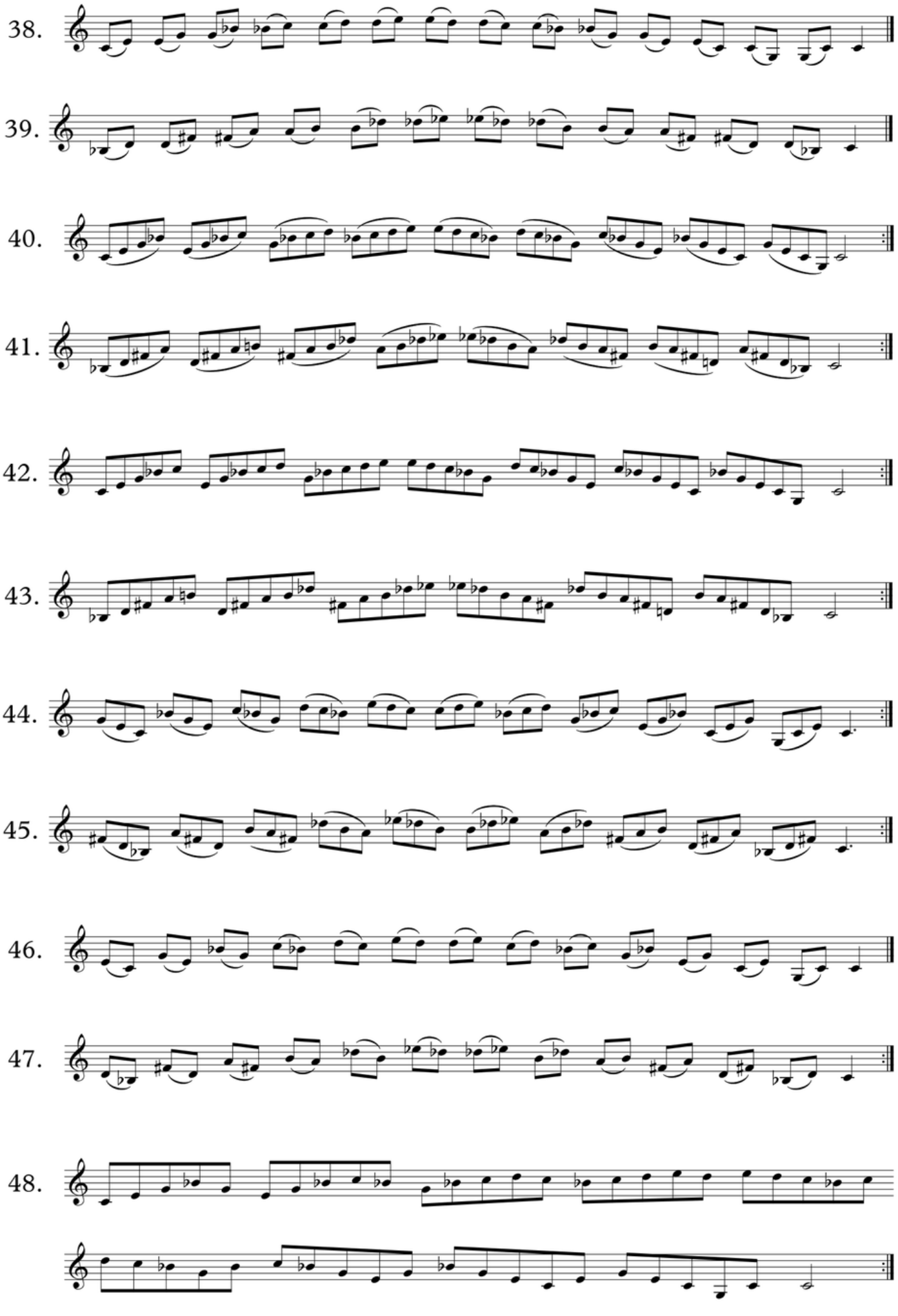
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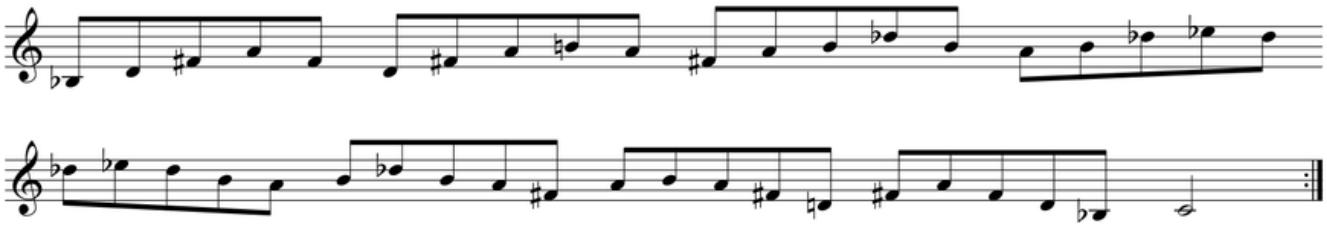

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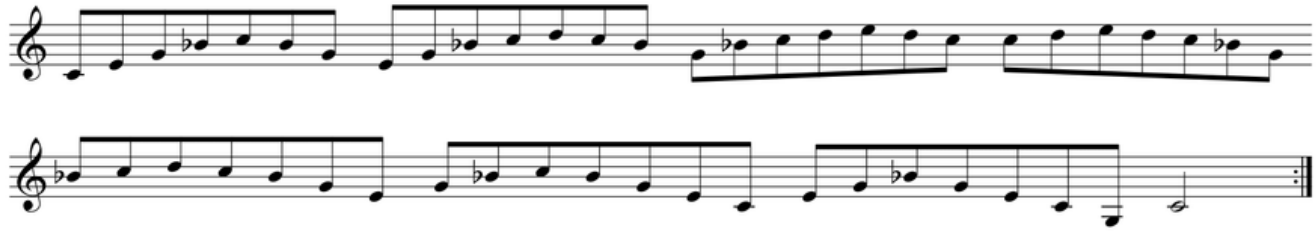

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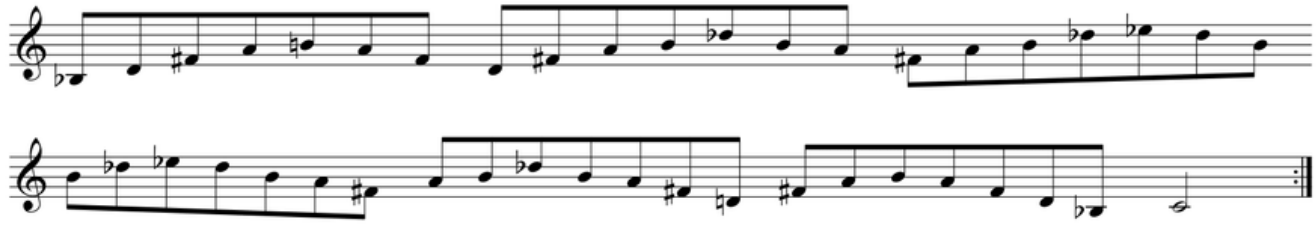

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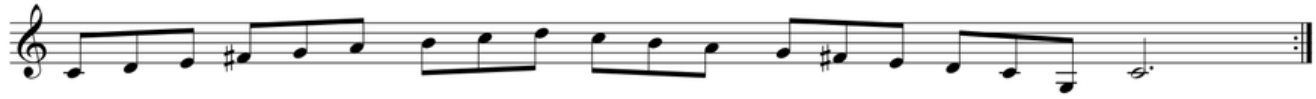

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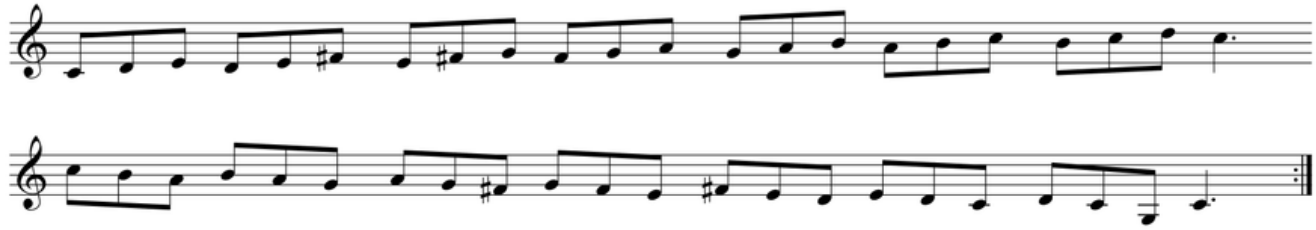

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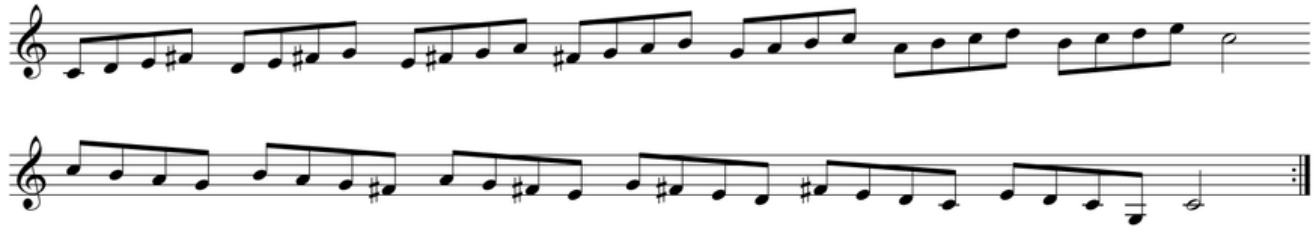

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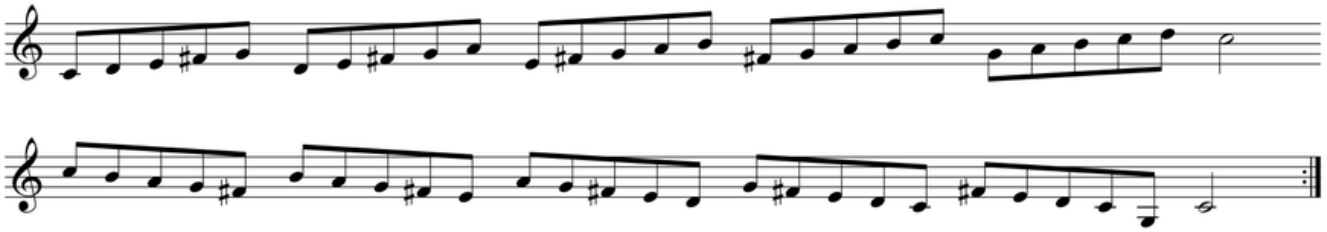

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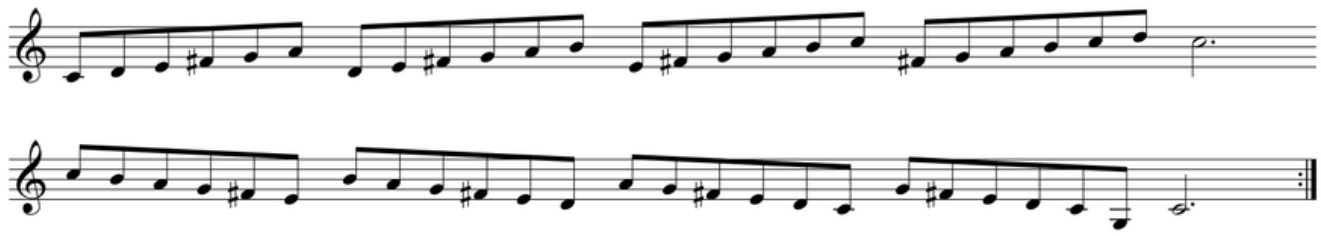

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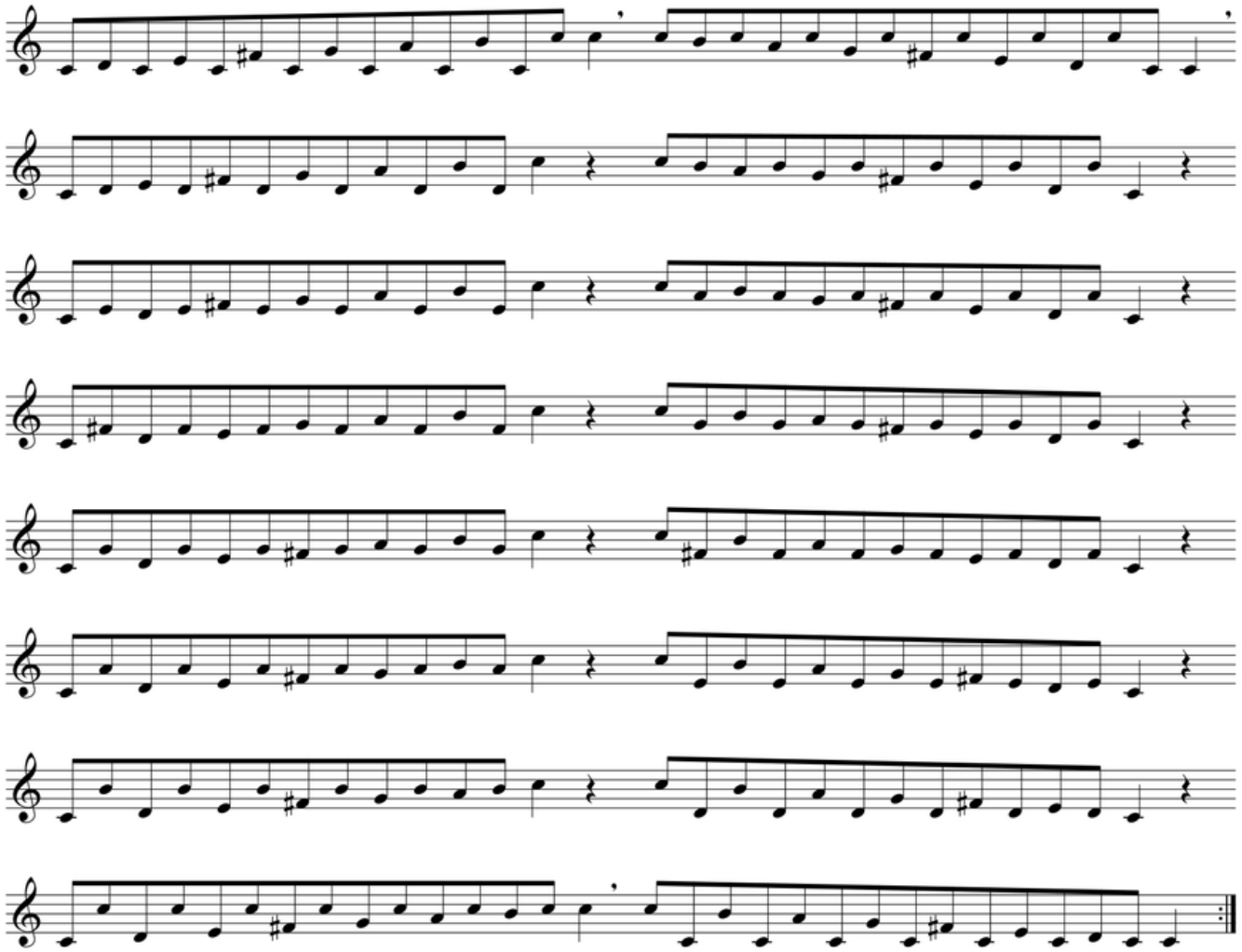

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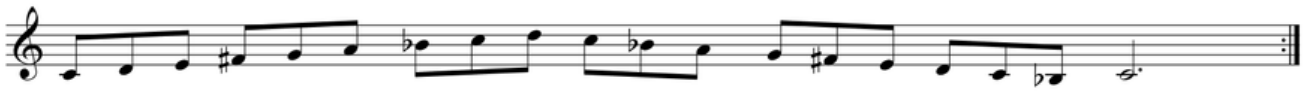

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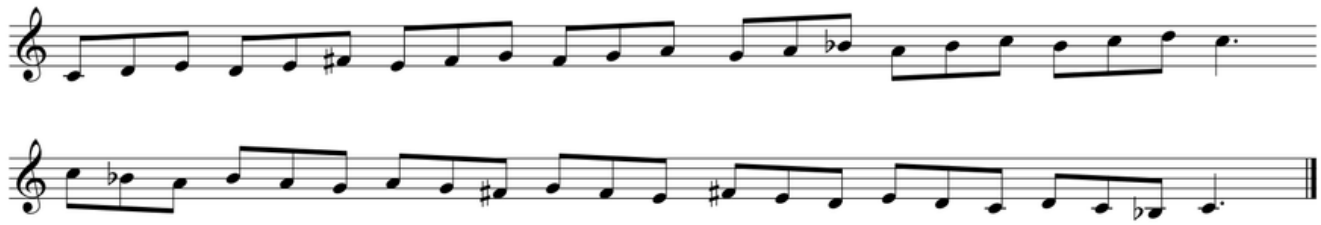

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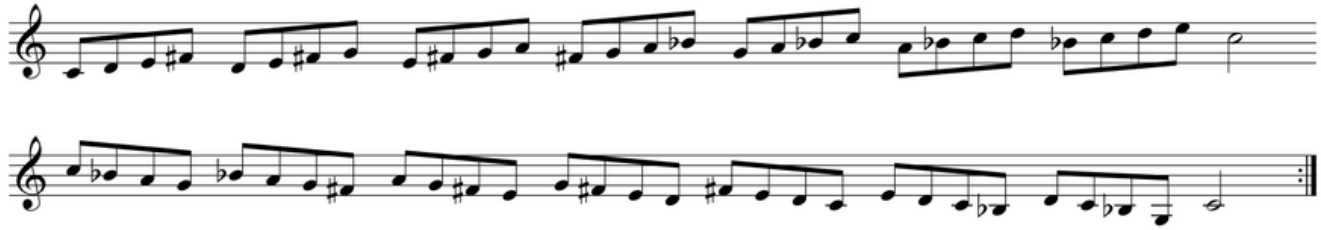

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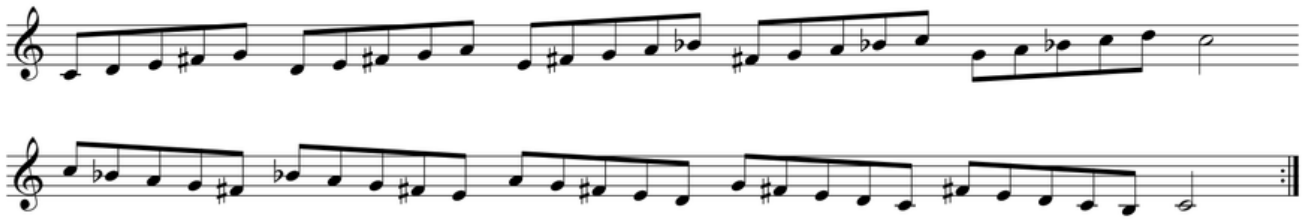

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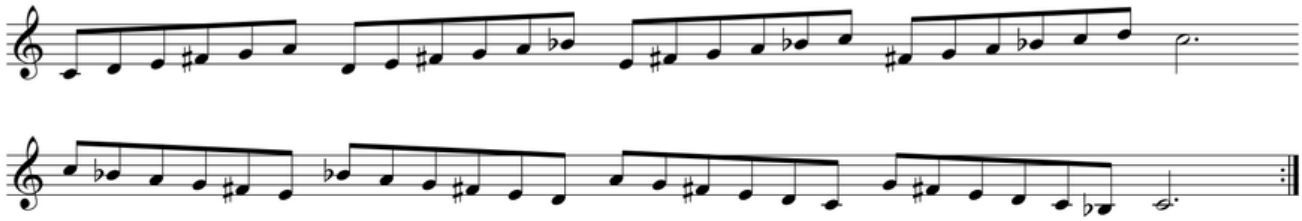

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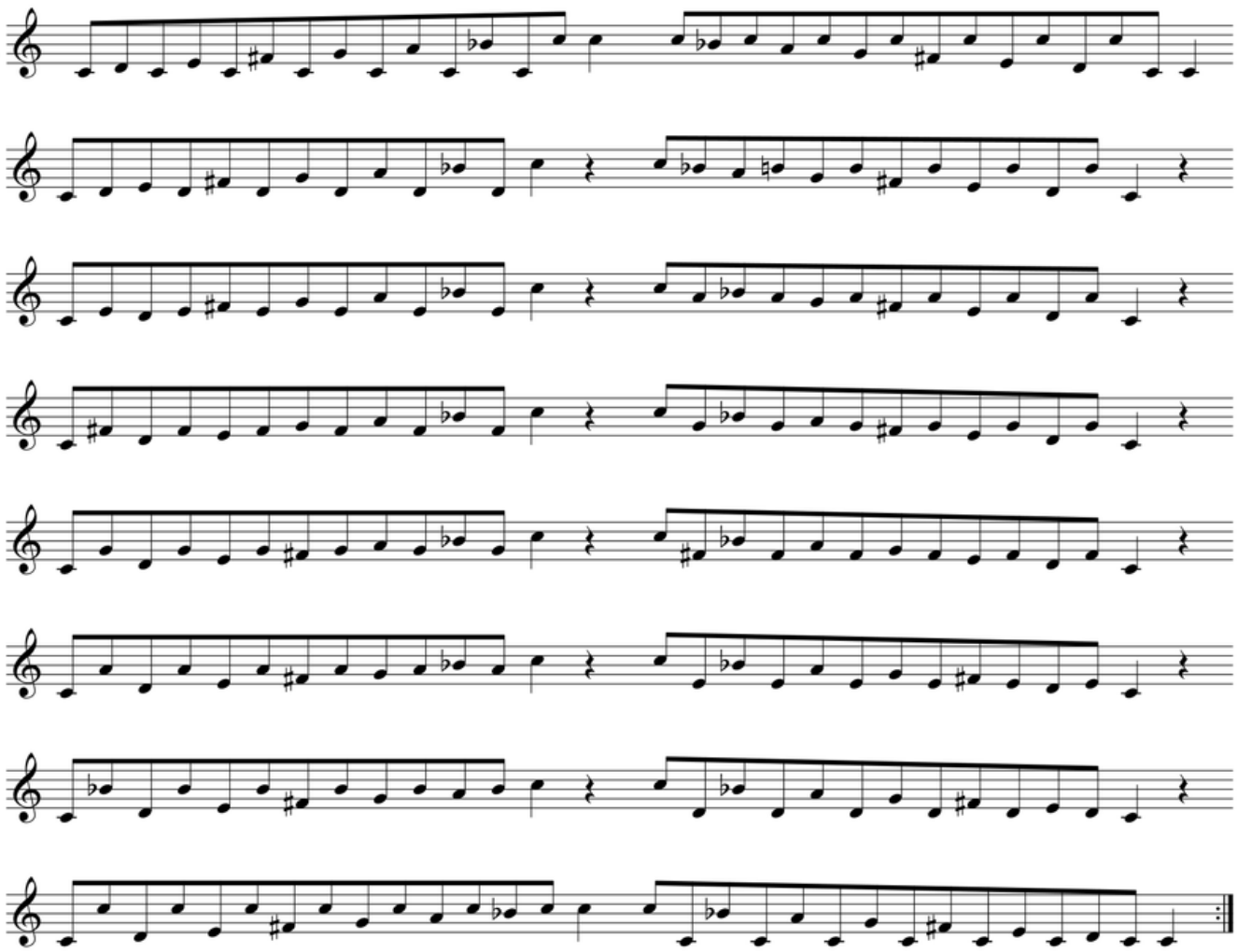

Mark Growden is an American composer, multi-instrumentalist, singer, music educator, conductor, and visual artist. He is the founder and Artistic Director of The Calling All Choir, The Chromatic Community Music Center, SF SingFest, and The SF Jaw Harp Choir in San Francisco, CA. He was the founding Artistic Director of the Marigny Opera House in New Orleans and is the co-founder of the New Orleans Dance Festival. He is mentored by Vance George, Director Emeritus San Francisco Symphony Chorus; is an Alice Parker Composers Workshop Fellow; and has also studied with Michael Kaulkin, Joseph Stillwell, and Remy Charlip. He has released several critically acclaimed albums and has toured extensively. He has composed original musical scores for dozens of dance and theater companies and scored several films.

Mark Growden has devoted his life to making music for other people and to helping people make music for themselves.

markgrowden.org

For private jaw harp or musicianship lessons contact Mark at markgrowden@gmail.com

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